

[ABOUT](#)[PROJECTS](#)[DONATE](#)

Legacy Gifts

The history of our state is built on the legacies of those who came before us.

We are honored to be the trusted partner for numerous endowment funds, and to have the privilege of honoring our donor's wishes and preserving Nebraska history as part of their legacy.

Over the years, the Foundation has been fortunate to receive numerous estate gifts; many of our benefactors have been generously giving for years. Here are two of the endowments we manage for the benefit of History Nebraska.

The **Abbott Endowment Fund** was established back in 1993 by the Ethel S. Abbott Charitable Foundation to support general services, mission, education programs, and building maintenance at The Ethel and Christopher J. Abbott Visitor Center at the Chimney Rock National Historic Site.

The **Champe Archaeological Fund** was established in 1999 with a gift from the trust of Flavia Champe in memory of her husband, John. This endowment benefits archaeological research and publications at History Nebraska, formerly the Nebraska State Historical Society, a state agency.

If you are considering making a planned gift, please contact us. We are happy to discuss more with you about the planned giving process, as well as the intentions for your planned gift.

[LEARN MORE ABOUT PLANNED GIVING](#)

STATEWIDE GRANTS PROGRAM

We are excited to share our first report from a Statewide Grant Program recipient! The **Robert**

Henri Museum and Art Gallery in Cozad used their grant to pay for the speaker's fees at the first national Robert Henri conference this past October. The speakers included some of the most important Henri scholars in the country.



The conference was the first the museum has ever sponsored. There were 66 attendees from all over the country, including 36 from Nebraska. This was a hybrid event to allow for those who could not attend in-person to participate via Zoom. In addition, the conference was recorded and will be available for researchers and those interested in Robert Henri, his career, and his Nebraska legacy.

The Statewide Grants Program grant allowed Robert Henri Museum and Art Gallery to bring top tier speakers to the conference. **The conference revealed how important the Nebraska legacy is to Robert Henri's career.**



The Foundation's [Statewide Grants Program](#) was developed to fulfill a funding need for local historical and educational organizations in Nebraska. Thank you again to our generous donors, without whom we wouldn't be able to help these invaluable organizations achieve their goals.

INDIGENOUS PEOPLES' DAY

We were honored to be a part of the Indigenous Peoples' Day Celebration on October 11th in Lincoln. This was the first year in which the holiday was officially recognized by the state of Nebraska, and the Foundation was proud to help fund the ceremony. Watch the video below for a recap of the wonderful event celebrating all Indigenous People, including the native tribes of Nebraska: Omaha, Ponca, Santee Sioux, and Winnebago.

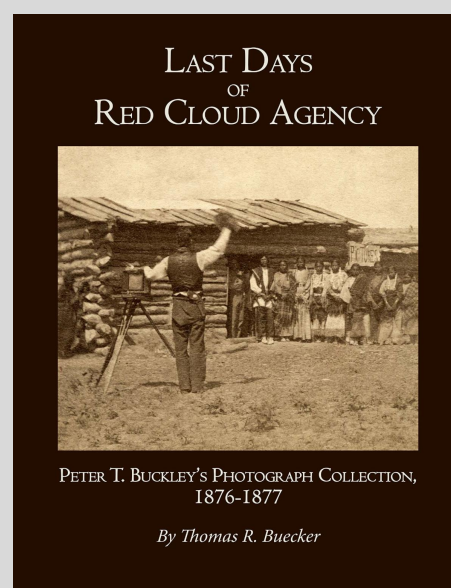


HOLIDAY GIFT IDEAS

There's no better time to plan your Holiday shopping than right now! Visit our shop to find the perfect gift for the armchair historian in your life. We have Chimney Rock postcards that make great stocking stuffers, and a collection of limited-quantity NSHSF-published books like *Last Days of Red Cloud Agency*, *A Brave Soldier & Honest Gentleman*, *Rodeo Nebraska*, and many more! [Click here to shop.](#)

[Last Days of Red Cloud Agency](#)

If a picture is worth a thousand words, then a cache of previously unknown photographs are surely worth a book. Especially when those images are from a period of traumatic change for Native peoples in the 1870s on the Northern Plains. This book reproduces for the first time images captured at the “Indian Agency” that marked the end of tribal traditional lifestyles and the beginning of restriction to reservations after the so-called “Great Sioux War.”



[A Brave Soldier & Honest Gentleman](#)

Lt. James E. H. Foster (1848–1883) lived a short but eventful life as a junior officer on the Northern Plains. His story—and his illustrated journal—provide a rich portrait of the frontier army at the time of the Great Sioux War. Stationed at Fort McPherson, Nebraska, Foster traveled with the Jenney Expedition of 1875, filling in the large

A BRAVE SOLDIER & HONEST GENTLEMAN

LT. JAMES E. H. FOSTER IN THE WEST, 1873-1881

BY THOMAS R. BUECKER



blank area on the map of the Black Hills, and making some of the earliest surviving artistic renditions of the area.

2014 Award of Merit – American Association for State and Local History

Rodeo Nebraska

Eight years ago Mark Harris set out on a mission: to portray Nebraska's contemporary rodeo culture more artistically and comprehensively in photographs than anyone ever has—and then write a book worthy of the photos. At eighty-two events in sixty-two separate locations he photographed the competition, the rural crowds, and all things connected with them. He visited ranches that breed broncs, bulls, and speed horses, and spoke to hundreds of competitors. National Geographic photographer Joel Sartore calls the book “a captivating tribute to rodeo like no other.”



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