



PROJECTS





Earlier this month we interviewed Mary Ann May-Pumphrey. If you're thinking 'her name rings a bell,' well, Mary Ann is the author of "Send a Valentine to your Valentine from Valentine, Nebraska" an article from the Spring 2013 issue of the Nebraska History magazine. She is also a Nebraska State Historical Society Foundation Trustee. During our interview, we dove in to the Valentine cachet program, the process of sending and receiving a cachet and more!

Click here to read "Send a Valentine to your Valentine from Valentine, Nebraska."

Article credit: Mary Ann May-Pumphrey, "'Send a Valentine to Your Valentine from Valentine, Nebraska': the Cachet Program," Nebraska History 94 (2013): 28-35

WATCH MARY ANN'S VALENTINE CACHET VIDEO

We want to hear from you!

Why do you love Nebraska history? Click here to share your reason.

I LOVE NEBRASKA HISTORY BECAUSE...



STATEWIDE GRANTS PROGRAM



Our goal, with the **Statewide Grants Program**, is to establish a reliable source of dollars to be made available on an annual basis for local historical organizations and efforts all across the state.

Grants will benefit local historical and educational organizations providing programming and learning opportunities in community history. Examples of applying organizations include museums, historical societies, and libraries that use core educational, preservation and interpretive programs.

Grants up to \$5,000 will be available.

We hope that you will join us in supporting this worthy program with your donation today.

Click to learn more about the Statewide Grants Program.

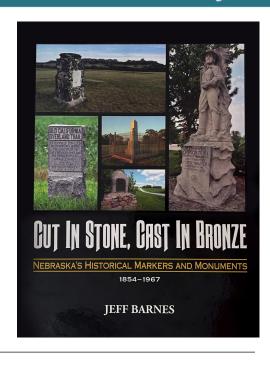
LEARN MORE ABOUT THE STATEWIDE GRANTS PROGRAM

NSHSF FUNDRAISING PROJECT

From establishing the territory in 1854 to celebrating our state's centennial in 1967, Nebraskans united to mark their history. Scattered across our state are nearly 300 monuments, markers, statues, and plaques to the exploration, the cultures and their conflicts, the settlement, and the organization of Nebraska. They are found in our cities and along our highways and country roads, but also in our forests, our fields, and our hills. They mark history where it happened.

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